

Sanctuary: An African Epic focuses on the efforts made by governments and UNHCR to find durable solutions for refugees on that troubled continent. The 28-minute production, shot in 1982 in Somalia, Sudan, Tanzania and Zimbabwe, is narrated by Orson Welles, and was filmed by Dick Young Productions of New York City.

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Rwanda Influx examines the recent exodus from Uganda and outlines the international response to the emergency.

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Nueva Esperanza is a look at the Salvadorean refugees in Honduras and their movement away from the border areas. This 16-minute production is narrated by actor James Mason.

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These films may be obtained by contacting the UNHCR.

Life Begins in January a film

*produced by Jean Dansereau in co-operation with
the UNHCR
the International Committee of the Red Cross
the Thai Red Cross
and UNICEF*

Life Begins in January was filmed in the refugee camps such as Khao-I-Dang (the largest refugee camp in the world) along the Khmer/Thai border. The film reveals firsthand how the refugees would suffer or perish without the massive aid provided by UNICEF, the International Red Cross, the World Food Program and other similar organizations. Transcending the horror of genocide effected by the Vietnamese troops, who in 1979 invaded and occupied Kampuchea and forced the Khmer out of their own country, is the courage of a people who, despite the uncertainty of their future, persist in keeping alive their 2,000-year-old traditions.

16 mm Colour; 58 min. 3 sec.; 16 mm: 106C 0180 049; Video: 116C 0180 049

This film is distributed by the National Film Board of Canada, P.O. Box 6100, Montreal, Quebec H3C 3H5.

Seeds of Liberty a film

Produced by Catalyst Films for the Maryknoll Order.

In November, 1980, four North American missionaries were murdered in El Salvador.

Awarded first prize in 1981 by the International Jury in Oberhausen, *Seeds of Liberty* depicts the social and economic conditions that frustrate the people of El Salvador and the role of the army in terrorizing the whole population. The film reveals the people's will and desire to seek and fight for human dignity and a just society.

Bishops, priests, nuns and lay church people both in the U.S. and El Salvador talk frankly of the repression and the U.S. government's support for a corrupt and oppressive military regime. At the same time, President Jose Napoleon Duarte and General Jose Guellermo Garcia offer their solutions to the camera. Murrat Williams, former U.S. Ambassador to El Salvador (1961-64), makes a plea for an end to U.S. military support of the Duarte regime and calls for a Salvadoran solution to the current situation.

Available from the Development Education Centre, 427 Bloor Street West, Toronto, Ontario. (416) 964-6560.

UNHCR Slide Kits

The UNHCR now has available three slide-tape kits geared to secondary school students. The three are entitled, "International Assistance — How It Works," "A Trauma of Our Times" and "Refugees — A Historical Perspective." Each package contains 50 to 60 colour slides, a cassette tape to accompany the slides, and a number of workbooks for use by both students and teachers. They are available for purchase at U.S. \$55.00. More information about the slide kits may be obtained from Doug MacDonald, Public Information Officer, United Nations High Commissioner for Refugees, 280 Albert St., Suite 401, Ottawa, Ontario K1P 5G8.